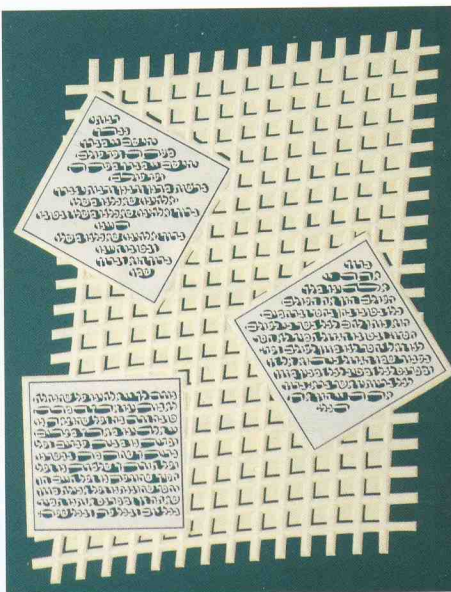


Archie Granot's *Papercut Haggadah* is a virtuoso achievement, commissioned by **Sandra and Max Thurm** almost a decade ago. Consisting of 55 individual pages of multi-layered paper (some nearly an inch thick), vivid colors and intricate geometric designs with the Hebrew script hand-cut with a scalpel, each page tackles a certain aspect or song associated with the Seder.

**Archie Granot** was born in London and now lives in Jerusalem. He began paper-cutting in 1979, and currently has his own studio and gallery. His first exhibition was at Bar Ilan University in Ramat Gan, Israel. Granot has had solo exhibitions in the United States, Israel and Germany, including an exhibition at the Yeshiva University Museum in 1991.

The opening reception on March 5, 2008 for *The Papercut Haggadah* by Archie Granot; Varda Rotem's *Inspired by Kafka*; Margalit Mannor's *Bread/Lechem* show; the Museum collection's *Imagining the Temple* models; and Hana Behar Paneth's *Gan Ha-Besamim*—celebrating all the Israel exhibitions—drew a record crowd. **Yoram Morad**, cultural attaché of the Consulate General of Israel was one of the many dignitaries who attended.

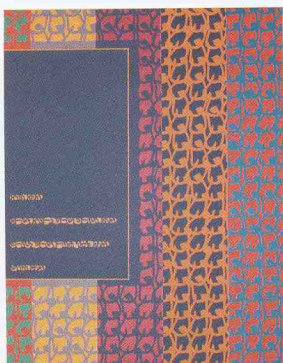


*Birkat Hamazon, papercut, Archie Granot, 2008.*



(From left) Max and Sandra Thurm with artist Archie and Susan Granot.

Detail, *Had Gadya triptych, Archie Granot, 2008.*



An unusual group of visitors stopped by the gallery, led by New Jersey papercut artist Dena Levie. They included Mr. Chen and Mrs. Duan, professors at the University of Nan-Jung in China, their interpreter Jing Lung, PhD student at Penn State University, together with Alice Helen and Michael Masek of Castro Valley, California who came to New York by way of a conference they were attending in Lancaster, Pennsylvania, of the Guild of American Papercutters. They were impressed by the Granot work and enjoyed the entire museum as well.